

PHONE (707) 330-2558
EMAIL mail@matthewcopeland.net
WEBSITE www.matthewcopeland.net
ADDRESS 216 W. Sacramento Ave., Apt. F
Chico, CA 95926

MATTHEW COPELAND

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OBJECTIVE To secure a hands-on position in audio production (recording, editing, mixing, or design) within the video game industry

EDUCATION **California State University, Chico**
Double B.A. Recording Arts/Music Industry, *Grad. Fall 2008*
B.A. Business Administration/Marketing, *Grad. Spring 2004*
M.A. Music, *Grad. Fall 2009 – Adjunct Enrollment/Distance Learning*

WORK EXPERIENCE **Chico State Game Studios:** Audio Engineer/Sound Designer/Composer, *CSU Chico, CA 2008*

- Facilitated audio development; recorded and edited in-game dialog; generated sound effects; composed interactive score (*High Noon/PC*)

Tolar AVL: Sound Reinforcement Intern, *Chico, CA, 2008*

- Studied live audio mixing and monitoring techniques; setup a variety of industry standard audio equipment in interior/exterior environments

Electronic Arts: Quality Assurance Tester, *Redwood City, CA 2008*

- Detected audio/visual bugs; managed databases for multiple SKUs; worked jointly with development staff toward known bug resolutions (*Rock Band Franchise/Multi-platform*)

SuperVillain Studios: Composer, *Santa Ana, CA, 2008*

- Musical composition for gameplay, cutscene, and credits (*Order Up!/Nintendo Wii*)

Student Computing: Analyst, *CSU Chico, CA, 2007-2009*

- Provided computer software/hardware tech support for collegiate student body; resolved campus networking issues, engaged in daily customer service and clerical duties

HARDWARE/SOFTWARE EXPERIENCE **Hardware:** Digital/Analog Mixing Boards, Patch Bay, MIDI Controllers, Dynamic/Condenser Microphones, Cables (*soldering*)
DAW Platforms: Macintosh OS X (*Panther*), Windows (*Vista, XP*)
Software: Logic Pro 8, Peak Pro 6, Waveburner, QuickTime Pro, Soundtrack Pro 2, Vienna Instruments, Native Instruments, Synthesizer/Sampler Programming

CODING EXPERIENCE **Languages:** Objective-C 2.0, Lua, HTML

ADDITIONAL EXPERIENCE **Recording** (Studio/Field/Foley/ADR): 2 years (*collegiate instruction*)
Mixing (Stereo/Surround): 3 years (*collegiate instruction*)
MIDI Sequencing: 10 years (*collegiate instruction*)
Composition: 16 years (*private lessons, collegiate instruction*)
Trained Pianist: 21 years (*private lessons, collegiate instruction*)

AFFILIATIONS **Game Audio Network Guild**, *Bronze Member, 2005-2008*
Audio Engineer Society, *Member, 2006-2007*
CSU Chico Songwriters' Guild, *Coordinator, 2006-2007*